odenstudio

# Equipment

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| category | brand | name | 本館 D-PA | 2st | 3st | 2nd D-PA | 302st | 201st | 101st | B101st | B102st | B201st |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Console | YAMAHA | CL5 | | ● | | ● | | | ● | ● | | ● |
| | | M7CL-48 | | | | | ● | ● | | | ● | |
| | | LS9-16 | | | ● | | | | | | | |
| I/O Rack | YAMAHA | Rio3224-D (2) | | ● | | ● | | | | ● | | |
| | | Rio3224-D2 (2) | | | | | | | ● | | | ● |
| AMP(SIDE用) | NEXO | NXAMP 4x2 MK2 | ● | ● | | | | | | | | |
| | d&b | D12 | | | | | | ● | | ● | | ● |
| | | D20 | | | | | | | ● | | | |
| | LAB GRUPPEN | FP4000-SP | | | | | ● | | | | ● | |
| AMP | NEXO | NXAMP 4x1 MK2 (3) | ● | ● | | | | | | | | |
| | d&b | D20 | | | | | | | ● | | | |
| | LAB GRUPPEN | FP10000Q-SP (3) | | | | ● | | ● | | ● | | ● |
| | | FP6000Q-SP (1) | | | ● | | ● | | | | | |
| | | FP6000Q-SP (2) | | | | | | | | | ● | |
| | AMCRON | XL602 (4) | | | | | ● | | | | | |
| SIDE SPEAKER | NEXO | PS15, LS1200 (2) | | ● | | | | | | | | |
| | | alpha e-F (2) | ● | | | | | | | | | |
| | d&b | Y7P, Y-Sub (2) | | | | | | | ● | | | |
| | | Q7, Q-Sub (2) | | | | | | ● | | ● | | ● |
| | | MAX (2) | | | ● | ● | | | | | | |
| | JBL | PRX425 (2) | | | | | ● | | | | | |
| | MARTIN AUDIO | XD12 (2) | | | | | | | | | ● | |
| SPEAKER | NEXO | PS15 (8) | ● | ● | | | | | | | | |
| | | PS10 (2) | ● | ● | | | | | | | | |
| | d&b | MAX2 (10) | | | | | | | ● | | | |
| | | MAX (10) | | | | ● | | ● | | ● | | ● |
| | JBL | JRX112 (10) | | | | | ● | | | | | |
| | taguchi | T3-M112 (8) | | | | | | | | | ● | |
| Multi | Multi BOX | Multi BOX 24ch (2) ※302st,B102st(1) | ● | ● | | ● | ● | ● | ● | ● | ● | ● |
| | | Multi BOX 16ch (1) | ● | ● | | | ● | ● | ● | ● | | ● |
| | Multi Cable | Multi Cable 24ch 30m (2) ※302st,B102st(1) | ● | ● | | ● | ● | ● | ● | ● | ● | ● |
| | | Multi Cable 16ch 20m (1) | ● | ● | | | ● | ● | ● | ● | | ● |
| | Multi to Canon | Multi to Canon male 24ch (2) ※302st,B102st(1) | ● | ● | | ● | ● | ● | ● | ● | ● | ● |
| | | Multi to Canon male 16ch (1) | ● | ● | | | ● | ● | ● | ● | | ● |
| | | Multi to Canon female 16ch (1) | ● | ● | | | ● | ● | ● | ● | | ● |
| Microphone | shure | SM58LC (10) ※3st(2) | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● |
| | | SM57LC (12) ※本館 D-PA,2st(15) | ● | ● | | ● | ● | ● | ● | ● | ● | ● |
| | | SM58SE (2) | ● | ● | | ● | ● | ● | ● | ● | ● | ● |
| | | BETA52A (1) | ● | ● | | ● | ● | ● | ● | ● | ● | ● |
| | | BETA91A (1) | ● | ● | | ● | ● | ● | ● | ● | ● | ● |
| | SENNHEISER | MD421(3) | ● | ● | | ● | ● | ● | ● | ● | ● | ● |
| | | e904 (4) | | | | ● | ● | ● | ● | ● | ● | ● |
| | | e604(4) | ● | ● | | | | | | | | |
| | AKG | C414XLS(4) | | | | | | | | | | |
| | | 451B (4) | ● | ● | | ● | ● | ● | ● | ● | ● | ● |
| | | D112(2) | ● | ● | | | | | | | | |
| | audio technica | ATM25 (1) | ● | ● | | ● | ● | ● | ● | ● | ● | ● |
| DirectBox | Countryman | TYPE85 (8) ※3st(2) | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● |